

Natalie Bottova is a British/Czech actor trained at Manchester School of Theatre with a foundation from East 15. She moved from Prague to the UK at the age of four and has always enjoyed traveling internationally - performing both in the UK and Abroad.

Credits include: QUAD LOOP (Pushkin house Uk premiere), CZECH IN THE REAR VIEW WINDOW (Short film), HARVEY (Vienna's English Theatre), NHS CAREERS (Pie Productions tour), END OF THE LINE (Short film) VIRTUAL HEROES, (Vienna's English Theatre), S*X COFFEE AND CINNAMON ROLLS, (Short film)

This is Natalie's first time touring with TNT/ADGE and is delighted to be performing in one of Shakespeare's classics.



Rachel Middle is an actor-musician and opera director living in London. She has been an actor and music captain several times for TNT Theatre, playing Ophelia in HAMLET, Miranda in THE TEMPEST, Viola in TWELFTH NIGHT and Helena/Quince in A MIDSUMMER NIGHT'S DREAM. After a year of playing with cats and occasionally working in a vintage clothes shop, Rachel is directing three operas this summer for the International Gilbert and Sullivan Festival in Buxton and Harrogate, including HMS PINAFORE for the National Gilbert and Sullivan Opera Company. Rachel is delighted to be working with TNT again!



Will Medland trained at the Fontainebleau School of Acting, graduating in 2022. He starred in GRIMM TALES, UNCLE VANYA, MACBETH, THERE IS A WAR, THE BEAT AND THE PULSE, THE WINTER'S TALE, and I CAPTURE THE CASTLE whilst in training. Upon graduating, he founded his own theatre company Freek Theatre in Athens in 2023, performing in CONSTELLATIONS, THE GOOD AND FAITHFUL SERVANT, and THE MEMORY OF WATER. After this, Will worked with Liverpool PurpleDoor on productions of AS YOU LIKE IT in Liverpool and BETRAYAL in Dublin. Will also completed a 6-week tour of STREETWISE with Performance in Education this summer. Aside from acting, Will is a classically trained choral and solo singer, achieving Distinction in his ARSM Diploma in Classical Singing, and years of touring and concert experience as a Cathedral Chorister in Chester.



Meredith Lewis is a Welsh/Canadian actor and producer based in London. Recent credits include RIGOLETTO with the Welsh National Opera, A MIDSUMMER NIGHT'S DREAM with The HandleBards, THE ODYSSEY at the Unicorn Theatre and the UK premiere of THE MOORS at The Hope Theatre. Meredith also runs her own new writing organisation PlayDates, focusing on developing new plays with young writers.



Oliver Byng trained at Rose Bruford & ALRA, he is so excited to be working for TNT for the first time! His recent work includes: The Weir (Malvern Theatres) A Midsummer Night's Dream, The Wind in the Willows, Alice in Wonderland (Theatre on Kew/Australian Shakespeare Company), Peter Pan (Spontaneous Productions) The Welkin (Battersea Arts Centre) Shakespeare Up Late, The Railway Children (Edinburgh Fringe/C Venues) As You Like It, The Merry Wives of Windsor (Rainbow Shakespeare) The Ladykillers (Hereford Courtyard) Henry V (Festival Players International) Sleeping Beauty (Leatherhead Theatre) Mr Poppers Penguin's (Pins and Needles/Kenny Wax) The Inheritance (Young Vic) NewsRevue (Canal Café Theatre) DNA (Yvonne Arnaud) Macbeth (Cheltenham Everyman) Cinderella, Dick Whittington (Lyric Hammersmith) Mametz Wood (Ceridwen Theatre Company) and The Tempest (Glastonbury Festival) Film: Once a Year on Blackpool Sands (Baby Dog) Dead Drop (Rollick) and Silvertown (Jonny Woo)



Tobias Forbes took up acting when he returned to his hometown of Oxford after doing his BA in Fine Art and MA in Philosophy. For several years (alongside teaching English and recording audiobooks) he performed in venues across Oxford – among other parts as Orsino in *TWELFTH NIGHT* for Tomahawk Theatre, at Oxford Castle. He went on to train at The Oxford School of Drama, appearing in many plays including *FANNY AND ALEXANDER* at Oxford's North Wall, and *SNAKES AND LADDERS* at London's Southwark Playhouse. He is represented by JBR Creative Management and Jabbervoices. Tobias ends most evenings with a game of chess or Scrabble before bed.



Aimee Hislop is an international actress, singer and physical theatre performer, originally from Scotland. She has a passion for comedy. She has trained in musical theatre at Italia Conti Academy of Theatre Arts, London.

After, she developed her training and love for the old, traditional mask technique of Commedia Dell'Arte with Antonio Fava in Italy, clowning with Philippe Gaulier in Paris and Le Coq Physical Theatre at Teatro Fisico, Turin, Italy. Aimee has recently appeared as Nina Van Zandt in the European premiere of HAYMARKET – A NEW FOLK MUSICAL (Actor's Church, Covent Garden, London) as an actor musician.

Earlier this year, she enjoyed working with ADG playing Juliet in ROMEO AND JULIET, touring the world for 8 months. Previously she played the role of Mina Murray, touring Europe in the production DRACULA AND THE ECO WARRIOR. Her other credits include: Toad in WIND IN THE WILLOWS (Flying Pizza Theatre Company, London Tour); Mary Poppins in THE HARD COMEDY SKETCH SHOW (Canal Café Theatre, London); Sally Shapely in SUCCESS STORY (White Horse Theatre, Germany Tour); Isabella in VENEZIA THE SHOW (Teatro San Gallo, Venice, Italy); Ensemble in KING LEAR (Lazarus Theatre Company, The Space, London); Tranio in TAMING OF THE SHREW (White Desert Theatre, London Welsh Centre); School Girl in COMING DOWN THE MOUNTAIN (BBC Drama).



Samuel Wright is a UK born actor, who trained at East 15 acting School, since then, he has performed in a variety of shows across the UK and the world.

Samuel started working with TNT Theatre, back in 2015 starring in their production of 'THE CANTERVILLE GHOST' and has gone on to perform in 'OLIVER TWIST', 'MIDSUMMER NIGHT'S DREAM and more recently 'A CHRISTMAS CAROL'. Samuel has also worked with Illyria, where he toured the UK, Immersion Theatre, where he played Badger in 'WIND IN THE WILLOWS' and S4K, playing in Dubai, in their production 'ALADDIN'.

Most recently, Samuel has been getting into television, having done a collection of commercials, to his first feature film (currently under NDA).

Samuel is thrilled to be back with TNT and with Midsummer Night's Dream an all time classic. Enjoy!

