

MARTIN LUTHER KING (AUTUMN 2024)

Adrian Decosta - Martin Luther King and co director.

Directed by Adrian Decosta and Paul Stebbings

Music composer and M.D: John Kenny.

Script: Paul Stebbings. Dramaturg Phil Smith.

ACTORS

WILLIAM BATTY



Will is an actor, writer, and singer-songwriter originally from Barnsley. He trained at Mountview, after studying English and graduating from Clare College, University of Cambridge.

In the last twelve months, Will has shot his television debut in a small role for THE FAMILY MAN (Amazon Prime). He has been part of the cast of London's 5* immersive theatre show, PHANTOM PEAK (The League of Adventure Ltd.) since September 2023.

He is currently writing a strange surreal comedy-horror called ALL THAT (FOR A DEAD CAT).

Recent stage credits include:

Brandon, IT'S THE BEAN SHOW (Reduced To Clear); Boy, IMAGINARY NATURAL BEINGS (Tigers Not Daughters); Byron Tombs, VIRTUAL HEROES (Vienna's English Theatre).



ANDREW EARL CHRISTIAN

Andrew Earl had had a diverse career in the UK after graduating from Rose Bruford College. Appearing as Crooks in The Birmingham Repertory Theatre's production of, OF MICE & MEN which toured regionally and was in the West End for 2 years; He also played Polonius in HAMLET (Synomatic Productions – Anna Daniels); Jesus, MATTHEW'S PASSIONS (Vocal Futures – Patrick Kinmouth) Hiram B Otis, CANTERVILLE GHOST (The Play Group - Italy); Mate, MATE, MASTERS &

MERCHANTS (GLYPT – Jeremy James); Ben Gunn, TREASURE ISLAND (The Play Group – Italy); Renfield, DRACULA (The Playgroup – Italy); Andy, THE UNBROKEN LINE (Rosemary Branch Theatre - Norma Cohen); Lincoln, THE SINS OF THE FATHER (Red Lion Theatre – Alex Williams); Dan aka Hairy Lemon, WHO RU TALKING TO? (GLYPT – Jeremy James); Bud, BUGS, SLUGS & BOOGIE BUGS (Half Moon Theatre – Chris Elwell). He also played Reverend Abernathy in TNT Theatre’s first production of AMERICA, DREAMS & NIGHTMARES-Paul Stebbings.

LINCOLN JAMES



Graduated from RADA in 1999. In 2004, Mercury theatre productions of "To Kill a Mockingbird" playing Tom Robinson, 2005, "The Resistable rise of Arturoui", playing Giri, "Of Mice and Men" playing Crooks. 2006, "Jack and the Beanstalk", playing the henchmen FleshCreep! E.N.O. "Gadaffi-a living Myth." LSW Prison Project, "Blacking Iago",

Brabantio. 2007, Arts National Tour, "Woza Albert", playing Percy and multiple roles. 2017, Gods and Monsters company, "The Odyssey", Cyclops/Chorus. 2023, Persued by a Bear's Winner/Spring Production of "Nothing On Earth" Granda, Monsieur, Lord Victor, Mr Violet.

TOARA BANKOLE



Toara Bankole is a versatile performer with a background in musical theatre, having trained at the London College of Music (LCM). She recently appeared as an ensemble member and Cover Meekah in BLIPPI'S WONDERFUL WORLD TOUR Toara's dynamic stage presence has also brought her to the immersive theatre scene, where she played the dual roles of Cheshire Cat and White Rabbit in ALICE AND THE WONDERTRAIN, and Hero-Child, Elf, and Chef in the Warner Brothers POLAR EXPRESS. Toara is thrilled to bring her passion and energy to this production.



ADRIAN DECOSTA - DIRECTOR

Adrian Decosta graduated from **Rose Bruford** drama school. He gained the **Lilian Bayliss award** for acting potential. Adrian has graced London's **West End** in shows for the **Young Vic**, **The National Theatre** and **The Royal Shakespeare Company**. Adrian has played major roles in **Titus Andronicus** and **A Taste of Honey** at **The Lyceum Theatre Edinburgh**. Adrian has also worked on a series for **BBC Radio** called the **Music teacher**. Adrian's film credit includes **Jab Tak Hai Jaan** by the late Bollywood director **Yash Chopra**. Adrian was one of the faces of the **Coca Cola** campaign for a **Schweppes Commercial** worldwide. Adrian has been part TNT theatre for a number of years, having played the title role as **Dr Martin Luther King** in **Americas Dreams and nightmares** in theatres all over Europe. Adrian has now taken the role of director for the show. Adrian played **Mercutio** In **Romeo and Juliet** for **TNT's National Tour of China**. Adrian now works closely with the company as assistant director, casting and development of new works. Adrian is the co founder of his own theatre company **Black grease productions** and is in the process of producing his own works and helping others in the industry. Adrian has performed at the **Scoop**, He played various characters in the production **Odessey** to much acclaim. Adrian has recently completed playing the title role in **King Arthur**. Adrian's most recent work has been at the **Park Theatre** where he played the Black Panther activist **Stokley Carmichael** to much acclaim in **Dialectikon**.

Adrian is a strong believer of giving something back. He regularly works with **Rose Bruford College**, doing a Shakespeare Master class for the Acting Foundation Students.

