

Emily Mills is excited to return to TNT Theatre. In 2024, Emily toured with 1984, in the roles of Gertrude, Mavis, Daisy and Guard.

Emily graduated from the Guildford School of Acting's Actor Musician Course in 2019. Previous productions include WIND IN THE WILLOWS, THE ESSENTIAL HAIRCUT, and EDGES. Emily is currently completing a Masters' programme in Modern Music Industries in the Northeast of England, where she is focusing on Jazz Performance.



Shared role

Bruno Roubicek toured Europe, the UK and Asia with three ADGE productions in the late nineties. He is delighted to be working with the company again after a 23-year break. In that time he toured internationally with the British performance company, Forced Entertainment, (International Ibsen Award 2016) in several shows including BLOODY MESS, FIRST NIGHT, THE WORLD IN PICTURES, THE VOICES , QUIZZOOLA and THE LAST ADVENTURES. He then collaborated with companies in Austria, Netherlands, Belgium and France, including the Comédie de Reims and most recently appearing throughout France in HELAS (Dir. Nicole Genovese). Bruno maintained his own practice throughout this time and completed a practical PhD in 2017 researching the ecological and social impacts of performances of digging of wildlife ponds.



Shared role

Glyn Connop trained at Rose Bruford Drama School. Having completed training, he spent the first eight years devising and touring new shows with companies such as M6 Theatre Company, The National Trust Theatre Company, Cambridge Touring and Pentabus Theatre Company. 2021 marks the twentieth year that Glyn has been associated with TNT and ADGE. He has been involved in creative process of various classic TNT shows. He was a original cast member in HAMLET in 2003 playing the part of Horatio as well as being a original cast member in TNT's MIDSUMMER'S DREAM playing the part of Bottom. More recently he was part of creation of THE TEMPEST playing Caliban and TWELFTH NIGHT playing Sir Toby Belch. Along with the Shakespeare's Glyn has also done two tours of ONE FLEW OVER THE CUCKOO'S NEST playing Harding and two tours of FAHRENHEIT 451 playing Montag, and this is his second tour of ANIMAL FARM playing Napoleon. Over the years Glyn and his family lived in South East Asia, but now they reside in the beautiful city of Krakow.



Jón Nordal grew up in Iceland and in his late teens found a passion for acting. He moved to the UK to train at the Guildford School of Acting from where he graduated

in 2023. After graduating he has taken part in various Research and Development projects both in the UK and Iceland. Jón is making his professional theatre debut. Previous theatre work include CORAM BOY, JULIUS CAESAR and THREE SISTERS. Film and TV: A PECULIARLY BIZZARRE DAY FOR JOSIE JOAN



Miriam Botzenhardt is an actor, singer, and director from the Channel Islands. She recently graduated from the Guildford School of Acting, where she earned credits for her roles as Emma Woodhouse in EMMA, Alisa in THREE WINTERS, and Helena in A MIDSUMMER NIGHT'S DREAM. Since graduating, Miriam has been at the forefront of developing several emerging theatre pieces, most recently making her directorial debut in central London with JEWELS. Miriam is thrilled to join the cast of 1984 and looks forward to telling this prolific story to audiences across Europe.



Nicholas Southcott

Nicholas is an actor and voice actor originally from Worcestershire and based in London. He trained at Drama Studio London.

Stage credits include Bottom/Demetrius A MIDSUMMER NIGHTS DREAM (Bear in the Air), Jack Pumpkinhead FOREVER OZ, Maxwell THE REVELLERS SOCIETY (Big Adventure Productions), Fletch SPELLZ (TAG), Officer THE WATSONS (Chichester Festival Theatre/Menier Chocolate Factory), Kostya THE SEAGULL, Bob Cratchitt A CHRISTMAS CAROL, Lucio, MEASURE FOR MEASURE (Drama Studio London).

Film credits include Axton ESOTERIC (Planet Sin Pictures), Zak THE GUITARIST (Goldsmiths), Government Man DRAGGING THE BOULDER (Dragging the boulder).

He is very excited to be a part of this hugely important and fantastic story and to be bringing it on tour.

